

Marta Sanchez
Artist/ Painter/Educator
www.artedemarta.com

EDUCATION

1986 MFA in Painting, Tyler School of Art/ Temple University, Philadelphia, PA,
1984-85 Tyler School of Art, Temple Abroad Program, Rome. Italy
1979-82 BFA in Painting, University of Texas at Austin

AWARDS

2018 Teaching Artist of the Month for October 2018, Lifetime Arts, New Rochelle, NY
2014, Independence Foundation Fellowships in the Arts
2010 Transformation Award, Leeway Foundation
2006 Art and Change Grant, Leeway Foundation
2002 Window of Opportunity Grant, Leeway Foundation
1998-99 Simons Recreation Center Public Art Competition Winner, City of Philadelphia

PROFESSIONAL EXPERIENCE

2022-23 Director of Programming, The Brandywine Workshop and Archive, Philadelphia, PA
202-23 Studio Instructor, Woodmere Art Museum, Chestnut Hill, PA
2018-19 Sales, The Philadelphia Printshop, Philadelphia, PA
2017-22 Member of ArtTable, NY, NY
2015-22 Member, Women's Philanthropy Network, Philadelphia Foundation, Philadelphia, PA
2005-22 Art Instructor, St. Joseph's University, Philadelphia, PA
2019-22 Ward Chairwoman, 21st Ward, Roxborough, PA
2014-22 Democratic Committee member, 21st Ward, Roxborough, PA
2012-22 Brandywine Workshop Local Advisory Committee, Philadelphia, PA
2013-18 Education Advisory Committee for Visitenos Program, Taller Puertorriqueño, Philadelphia, PA
2004-05 Member, The Philadelphia Museum of Art, Committee on Latin American Outreach
2004-10 Member, The Philadelphia Museum of Art Committee on Education
2004-13 Member, Inliquid.com Board member
2004-10 Member, The Free Library of Philadelphia Print and Picture Collection Committee
2009-10 Delegate Selection Committee and Regional Leader for Vision 2020 In Equality, Drexel University, Philadelphia, PA
2000-16 Art Instructor, Springside Chestnut Hill Academy, Philadelphia, PA
2000-02 Part-time instructor, Tyler School of Art/Temple University
1997-02 Coordinating assistant of outreach program, Division of Education, Philadelphia Museum of Art.

PROFESSIONAL EXPERIENCE Cont.

- 1997-12 Museum teacher, Philadelphia Museum of Art
2001-08 Member, Art in City Hall Exhibition Committee, Philadelphia PA
1997-02 Member, Philadelphia Art Alliance Exhibition Committee
1997-00 Member, Taller Puertorriqueño 's Exhibition Committee Philadelphia, PA
1998- 08 Instructor, **ARTSTART** Program, Tyler School of Art/Temple University
- 1992-22 Founder and coordinator, **Cascarones Por La Vida/Cascarones for Life**, an annual fundraiser benefiting children with AIDS and the homeless of Philadelphia.
1997 Coordinator, **Latin Artist Forum '97: Mapping Creative Energy**, the first citywide created by and for Latino artist of all disciplines, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2020 **Pensando en el Paraíso**, Public art for HACE, Philadelphia, PA
Spiritual Armor, Public art for HACE, Philadelphia, PA
- 2019 **Train of Thoughts**, Ben Bailey Art Gallery, Texas A&M University - Kingsville, Kingsville, TX
Unfolding the life of Blanca Estela, The Mercersburg Academy Burgin Center for the Arts, Mercersburg, PA
Hopes and Memory, Pauly Friedman Art Gallery, Misericordia University, Dallas, PA
- 2018 **Reclaiming Gurney St.**, Public Art for HACE, Philadelphia, PA
Train of Thoughts, House Gallery, Philadelphia, PA
- 2015 **Cuentos, The Art of Marta Sanchez**, Midland College, Midland Texas
Unfolding the life of Blanca Estela, Crawford Center Campus Gallery, Episcopal Academy, Newtown Square, PA
Transcendental Train Yards, The Philadelphia Art, Alliance, Philadelphia, PA
- 2013 **Marta Sanchez**, Priya Gallery, Woodbury NJ
- 2012 **Arte Bendito/Arte Filantropico**, Taller Puertorriqueño, Philadelphia, PA
- 2003 **New Works on Paper** in conjunction with National Council of La Raza 35th Annual Conference, Austin, TX
- 2002 **Transcendental Train Yards/ and Other Stories, From the Heart**, St. Joseph University, Philadelphia, PA
- 2000 **Solo exhibition**, Guadalupe Art Center, San Antonio, TX
Transcendental Train Yard: A Narrative Landscape, Pennsylvania State University, Middletown, PA
- 1997 **The Ritualistic Narratives of Marta Sanchez**, Pennsylvania State University, University Park, PA

SELECTED INVITATIONAL AND JURIED EXHIBITION

- 2023 **"Shifting Ecologies: Contemporary Artists and The Environment."** Frances M. Maguire Art Museum, Philadelphia, PA

- 2023 **Alimento para el Alma, Food for the Soul**, Mexic-Arte Museum, Austin Tx
To Whom Do I Owe The Power Behind My Voice, Commonweal Gallery, Philadelphia, PA
- 2022 **Chicano/a Art, Movimiento y Más en Austen, Tejas 1960s to 1980s**
 Mexic-Arte Museum, Austin Tx
- 1996 **Con Safos/With Soul**, The Walt Whitman Cultural Art Center, Camden, NJ
- 2022 **Woodmere Annual 80th's Juried Exhibition**, Woodmere Art Museum, Philadelphia
Don't feed the Art, Woodmere's Animal Menagerie, Woodmere Art Museum, Philadelphia Pa
Identity, St. Joseph University, Philadelphia, Pa
- 2019 **Voyages by Road and Sea: Philadelphia Perspectives on Walt Whitman and Herman Melville**, featuring collaborative with Norma E. Cantu. The Philadelphia Free Library of Philadelphia, Philadelphia, PA
The Woodmere Annual: 78th Juried Exhibition Eileen New Juror, Philadelphia, PA
- 2018 **Making Space**, Leeway Foundation, Moore College of Art Philadelphia, PA
Diversity Driven: 1975-2017, Brandywine Workshop and Archive, Philadelphia, PA
Looking In: Portraits and their Stories. Susquehanna Art Museum, Harrisburg, PA
- 2016 **Confetti Eggs: Cascarones Por La Vida Art Fund, Creativity for a Cause**, Art at the Airport, Philadelphia, PA
- 2015 -20 **Pennsylvania Icons**, The State Museum of Pennsylvania, Harrisburg, PA
- 2015 **Inaugural Exhibit of the Pennsylvania Art, and Children's Program**, The State Museum of Pennsylvania, Harrisburg, PA
- 2015 **The McNay Print Fair**, Ruiz-Healy Art, San Antonio Texas
- 2014 **Art Basil**, Miami Beach, Florida Ruiz-Healy Art
Gotas Hacen Mares, Borrelli's Chestnut Hill Gallery, Phila. PA
Visual Narratives, prints from the Brandywine Workshop, Art in City Hall, Philadelphia, PA
- 2012 **Dialogo 365: Carpe Diem**, Philadelphia City Hall, Philadelphia PA
Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, Philadelphia PA
- 2011-14 **WE ARE YOU**, Five-year traveling exhibition, traveling from New York to Europe. Wilmer Jennings Gallery, NY, NY
- 2011-15 **Chicanaitas, Small Paintings from the Cheech Marin Collection** {size doesn't matter}, U.S. Traveling exhibition, curated by the Mesa Contemporary Arts, Mesa Arizona
- 2011 **Arte Tejano: De Campos, Barrios y Fronteras**, OSDE Espacio de Arte, Buenos Aires, Argentina

- Suenos: Contemporary Latin American Art, Notes Museum of Art, Oceanville, New Jersey**
- 2010 **Daniel Brewer and Marta Sanchez: New works on Paper Chestnut Hill Gallery, Philadelphia, PA**
SELECTED INVITATIONAL AND JURIED EXHIBITION cont.
- 2009 **“Fusion,” American Classics meet Latin American Art, The Biggs Museum of American Art, Dover, DE**
- 2008 **Vidas Hispanas, Mundos Latinos-Simplicidad y Complejidad (Hispanic Lives, Latin Worlds, -Simple Complexities), Delaware Art Museum, Wilmington, DE**
- 2008-10 **Celebration of Visual Traditions/New Works of Diverse Pennsylvania Artists/traveling exhibition, Penn State University, University Park, Jump Street Whitaker Center, Harrisburg, Lancaster Museum of Art, Lancaster, PA Heeschen Gallery, Meadville Council on the Arts, Meadville, PA, African American Museum in Philadelphia, Philadelphia PA**
- 2008 **Memorias, a group exhibition of Latino and Latin American Artists in the Delaware Valley, Artesanos Gallery Philadelphia PA**
- 2008 **Frida and Me- Common Threads, Project Gallery, Philadelphia, PA CHICANO ART AND SOUL, Cheech Marin Collection, The Muzeo, Anaheim, California**
- 2007 **Moving Culture (all over the map), Euphrat Museum, De Anza College Cupertino California**
- 2006 **Creative Exchanges, Rutgers Camden Center for the Arts**
- 2001-03 **Chicano Visions: American Painters on the Verge, traveling exhibit featuring the private collection of Cheech Marin. Featured at the San Antonio Museum of Art, Smithsonian Museum of Science and Industry, Washington D.C. Clear Channel Inc. presentation.**
- 2001-03 **Imagenes e Historias/Images and Histories: Chicana**
- 1999 **Altar-Inspired Art (Traveling exhibition): Tufts University, Medford MA, University of California, Santa Clara, The University of Texas, Lubbock, Texas**
- 1998 **A Sense of Self: Contemporary Ethnic Women Artist, The Balch Institute for Ethnic Studies, Philadelphia, PA**
- SELECTED INVITATIONAL AND JURIED EXHIBITION cont.**
- 1998 **La Expression de un Pueblo en Pennsylvania: Artistas Latinos Contemporaneos (The Expressions of People in Pennsylvania), The State Museum of Pennsylvania, Harrisburg PA**
Not Soon Forgotten: Homage to Paul Robeson, invitational mural exhibition, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Artist Selection II, Two-part invitational exhibition of six recognized and six new artists of Latin American and Caribbean heritages. Nexus Foundation for Today’s Art, Philadelphia,

- 1997 **Art and Religion: The Many Faces of Faith** (multi-ethnic interfaith exhibition); Villanova University Art Gallery Villanova, PA, The Balch Institute for Ethnic Studies, Philadelphia, PA (award for Excellence in Painting)
Latino Art in the Capital, (juried exhibition in celebration of Hispanic Heritage Month) The State Museum of Pennsylvania, Harrisburg, PA (Honorable Mention)
- 1997 **The Varieties of Religious Experience**, The Painted Bride Art Center's Annual Independent Curator's Series, Curator Sid Sachs, Philadelphia, PA
Retablos and Vessels: The Ritualistic Narratives of Marta Sanchez and Susan Donato, Taller Puertorriqueno, Philadelphia, PA
- 1996 **Rome Selection: 30 Years of the Tyler School of Art, Temple/ Rome Program**, Temple Gallery, Philadelphia, PA
Ars Botanica: Art and Nature, City Hall, Philadelphia, PA

BIBLIOGRAPHY

- 2023 The Life and Art of Marta Sanchez: Impressions of Chicana Culture, Tradition, and Memory, Ricardo Romo, Ph.D, Latinos in America
<https://laprensatexas.com/wp-content/uploads/2023/03/Issue-6.12-preview-004.pdf>
- 2022 The Life and Art of Marta Sanchez: Impressions of Chicana Culture, Tradition, and Memory, Ricardo Romo, Ph.D, Latinos in America
https://latinosinamerica.substack.com/p/the-life-and-art-of-marta-sanchez?utm_source=substack&utm_medium=email
- 2019 Train of Thought, video Ben Bailey Art Gallery, Texas A&M University - Kingsville, Kingsville, TX
<https://www.facebook.com/KingsvilleVisitorsCenter/videos/374070363285668/>
The Woodmere Annual: 78th Juried Exhibition catalog Eileen Neff Juror, Philadelphia, PA
https://issuu.com/woodmereartmuseum/docs/annual2019_catalogue_final/44
Artist shares Mexican-American celebrate art, celebration and tradition, Mary Therese Biebel, July 22,2019
<https://www.timesleader.com/features/750485/artist-shares-mexican-american-artcelebration-traditions>
Steps from Philly's former heroin encampment along Conrail's tracks, affordable housing for seniors will soon rise, The Philadelphia Inquirer, Caitlin McCabe, Residential Real Estate Reporter, May 16,2019
<https://www.philly.com/real-estate/housing/casa-indiana-hace-affordable-senior-housing-development-fairhill-north-philadelphia-conrail-heroin-encampment-20190516.html>

BIBLIOGRAPHY cont.

- 2019 Hispanics in Philanthropy conference interview
https://drive.google.com/open?id=1eDGaXLd3B_2IpEZDh9e4fOajk3r-tC9C
Somos En Escrito, The Latino Literary Online Magazine, May 13, 2019
<https://somosenescrito.weebly.com/writings-escritos/archives/04->
- 2018 A new vision at former 'El Campamento' site
Al DIA <http://aldianews.com/articles/culture/social/new-vision-former-el-campamento-site/53859>
Marta Sanchez Beautifies the Conrail Yards, by Suji Kanneganti, INLIQUID art and DESIGN, Member News, <https://inliquid.org/member-news/marta-sanchez-beautifies-the-conrail-yard-gurney-st-philadelphia/>
- 2016 Pains, Trains, and Automobiles, The mechanics of meaning in works by Marta Sánchez and Margarita Cabrera, presented by Dr. Constance Cortez, IUPLR Fifth Biennial Latino Art Now! Conference, Chicago, Ill
- 2015 Transcendental Train yards, Wings Press, San Antonio, TX
http://wingspress.com/book.cfm?book_ID=203
- 2014 Collective of Latino artists open exhibit in Chestnut Hill, Tara Lynn Johnson, 21st Century Media
OPERATING OUTSIDE THE LINES, video documentary about Brandywine Workshop, Scribe Video Center, Philadelphia PA
- 2012 *On Faith, Dreams, and Art*, Aztlán: A Journal of Chicano Studies, UCLA Chicano Studies Research Center, Los Angeles, CA
- 2012 Archival file established for the Nettie Lee Benson Latin American Collection, University of Texas at Austin, Texas
Philadelphia Folklore Project, PFP's artist biography for 2012 Community Supported Art (CSA program)
www.folkloreproject.org/folkarts/artists/sanchez_m/index.php
- 2011 Mt. Airy Artist Receives \$15,000 Leeway Transformation Award
Sara Zia Ebrahimi, Mt. Airy Patch, Philadelphia
- 2010 Artwork used for the set of NBC television series, OutLaws
<http://www.nbc.com/outlaw/>
- 2007 Interview for Teachers Package for the Philadelphia Museum of Art, Education Department
From San Antonio to Mount Airy with love (and fine art), by Jillian Byron, Chestnut Hill Local, November 2007
Marta Sanchez, Hispanic Today, September 2007
- 2004 Marta Sanchez, An Artist's Journey by Wuanda Walls in Art Matters, Philadelphia, PA August 2004
- 2002 *Mestiza Aesthetics and Chicana Painterly Visions* by Tere Romo, essay from Chicano Visions American Painters on the Verge, Bulfinch Press Book, Boston, New York, London

BIBLIOGRAPHY

- 2002 *Aztlan in Tejas: Chicano/Chicana Art from the Third Coast* by Constance Cortez, essay from *Chicano Visions American Painters on the Verge*, Bulfinch Press Book, Boston, New York, London
- 2000 *Contemporary Chicana and Chicano Art: Artist, Work, Culture, and Education*, Arizona State University (see: www.latinoartcommunity.com)
- 2000 *Quotable Women*, published by Running Press, Philadelphia, PA
- 1999 *Women Artists, 1940 to the Present* and *Contemporary Latin-American Artists* educational slide sets produced by Davis Art Slides, Worcester, MA
- 1998 *Hispanic Artist in the Capital*, Diana Myers-Bennett Roberts in *Art Matters* Philadelphia, PA December 1998-January 1999, *The Art of Womanhood* by Rene Lucas Wayne in October 16, 1998, *Philadelphia Daily News*
- 1998 *A Sense of Self: Ethnic Women's Perspective in Art* by Deborah R. Kravetz November 1998, *Art Matters*, Philadelphia, PA
- 1997 *Mothers*, published by Running Press, Philadelphia, PA
- 1997 Radio interview for *Art and Religion* exhibition, *Radio Times*, WHYY, Philadelphia, PA, July
- 1996 *Profile: Marta Sanchez* by Judy Hartheimer, (May 15, Vol. 62, No. 25) *Germantown Courier*, (Philadelphia, PA
- 1995 *Break an Egg: David Warner's Critic's Pick*, April 14-24 (no. 556), *Philadelphia City Paper* 1995
- 1995 *In the Family*, Abington Art Center exhibition featured by Karen Smyles, CNN Headline News
- 1995 *Family in all forms is exhibition's subject* by Pheralyn Pore, *Philadelphia Inquirer*, Philadelphia, PA

GUEST LECTURES AND PANEL DISCUSSIONS

- 2019 Cascarones Por La Vida Panel, featured during the 2019 Dream Week Conference, San Antonio, Texas
- 2018 Keynote speaker for "Towards and Aesthetics of South Texas Women Artists", Texas A&M University, Kingsville, TX
- 2017 Chicana Art & Artists in the Twenty-First Century, Symposium, Trinity University, San Antonio, TX
- 2017 Poetry on Art: Mariachis and Train Yards in the Southwest, 38th Annual Southwest Popular/American Culture Association Annual Conference, *Hyatt Regency Hotel and Conference Center, Albuquerque, New Mexico*
- 2016 Transcendental Train yards presentation, Gemini Ink Conference, San Antonio, TX
- 2016 14th Annual A Viva Voz! A Panel presentation with Marta Sanchez, and Liliana Wilson, moderated by Norma E. Cantu. The Benson Latin American Collection, The University of Texas at Austin, Austin, TX

GUEST LECTURES AND PANEL DISCUSSIONS

- 2015 Discover your Inner Philanthropist, Philadelphia Foundation, Philadelphia, PA

To mentor is to educate, the innate instincts of Frank Bramblett,
Woodmere Art Museum, Philadelphia, PA
<http://issuu.com/woodmereartmuseum/docs/bramblett-catalogue-fnl-pgs>

- 2013 Hispanic Art, The Barnes Foundation, Philadelphia PA
- 2009 Bridging Art and Literature, an Anzaldúan, Practice, co-presenter, with Norma E. Cantú, Panel for The Society for the Study of American Women Writers, Philadelphia, PA
- 2008 Kahlo Today: A Contemporary Artists Panel, moderator, co curator Emily Hage, Lesley Dill, Sarah McEneaney, Janet Kaplan Philadelphia Museum of Art, Philadelphia, PA
- 2008 Keynote speaker for the Women's Studies Institute, University of Texas in San Antonio, San Antonio, Texas
- 2003 Keynote speaker, Latinas Breakfast, National Council of La Raza, 35th Annual Conference, Austin, TX
- Art and Activism, Swarthmore College, Swarthmore, PA
- 1999 *Weaving the Threads for Quality Care*, presenter for the Philadelphia Museum of Art" DVAEYC & PICC Conference, Philadelphia, PA
- 1998 *Ties That Bind*, panel discussion, The Painted Bride Art Center, Philadelphia, PA
- 1998 *Retablo Art*, Guest lecture, Pennsylvania State University, Schuylkill Haven, PA
- 1997 *Healing Through Culture/ A Level Playing Field*, Panel discussion for the Pennsylvania Council on the Arts

WORKSHOPS

- 2022 PECO Family Jams, Cascarone, Magic Garden, Philadelphia, PA
- 2019 Sewing and Fashion Textile workshop, Taller Puertorriqueño,
- 2018 With Moving Stories: Sharing Memories through Artmaking, Taller Puertorriqueño, Philadelphia, PA
- 2008 Art and Society, a panel and workshop for teachers in the Delaware Valley, Philadelphia Museum of Art, Philadelphia, PA
- 2003 Art and Activism, panel leader, National council of La Raza Conference Austin Texas
- 1998 [Development of a Latino-Inclusive Community Based Curriculum](#), Latino Cultures Art Education Conference, Kutztown University, Kutztown, PA
- Retablo Workshop, Nexus Foundation for Today's Art, Philadelphia, PA
98. Teacher of numerous outreach workshops in the Philadelphia School district sponsored by Taller Puertorriqueño, Philadelphia, PA
- 1996 Printmaking sessions for Taller Puertorriqueño's Youth Artist Program, funded by the Philadelphia Museum of Art, Samuel Fels Fund, and the Philadelphia Foundation
- AIDS Street Bilingual Banner Project: Outreach coordinator and teacher, Funded by All Walks of Life, Philadelphia, PA

VISITING ARTIST PROGRAM

- 2002 Brandywine Workshop, Philadelphia, PA
1998 Vail Visiting Artist Program, Denison University, Granville, Ohio
Coronado Studio, Austin, Texas

PRIVATE COLLECTIONS (list incomplete)

- 2022 Mexic-Arte Museum, Austin, TX
Woodmere Art Museum, Philadelphia, PA
HACE commissioned mural, Philadelphia PA
- 2021 El Museo del Barrio, New York, NY
- 2020 St. Joseph's University, Art Collection, Philadelphia, PA
- 2019 Library, Kingsville, TX
- 2018 The Free Library of Philadelphia, Philadelphia, PA
HACE, Philadelphia, PA
- 2016 Yale University, New Haven, Conn.
University of Michigan, Lansing, MI
University of Texas in San Antonio, TX
- 2015 Midland College, Midland Texas
Dr. Constance Cortez, Lubbock, Texas
- 2014 Barbara Bassett, Philadelphia, PA
Shelly Langdale, Washington, DC
- 2013 Luis Cortez, president and CEO of Esperanza USA, the largest Hispanic faith-based evangelical network in the United States.
- 2013 Arturo B. Suarez, Executive Director Positive Solutions Charter School, San Antonio, Texas
Robert Hunt, Philadelphia, PA
Dr. Priscilla Sands, San Francisco, CA
- 2012 Lydia and John Krzemisnski, Philadelphia PA
- 2011 Noyes Museum of Art, Oceanville, New Jersey
- 2010 National Museum of Mexican Art, Chicago, IL
<https://vimeo.com/122838855>
Dr. Gilberto Cardenas, Institute for Latino Studies-Norte Dame
- 2009 The Philadelphia Museum of Art, Philadelphia PA
University of California in Los Angeles, Los Angeles California
- 2009 The McNay Art Museum, San Antonio, TX
- 2008 La Salle University Museum, Philadelphia PA
Bill Salas, Philadelphia, PA
University of Texas, San Antonio, Texas
University of Texas at Austin, Benson Latin American Collection
- 2005 Mexic-Arte Museum, Austin, TX
Art Museum of South Texas, Corpus Christi, TX
- 2004 The University of Texas at San Antonio, San Antonio Texas
Bob Brand, Philadelphia, PA

2001 Ricardo Romo, San Antonio, TX
Norma E. Cantú, San Antonio, Texas
Cheech Marin, Los Angeles, CA

PRIVATE COLLECTIONS Cont.

2001 Print and Picture Collection, The Free Library of Philadelphia,
2000 Simons Recreation Center, Philadelphia, PA
1999 The Children's Hospital of Philadelphia, New Britain,
Pennsylvania
1998 Vail Visiting Artist Archives, Denison University, Granville, OH
The Museum of Fine Art, St. Petersburg, FL
West Regional Library of Philadelphia, Philadelphia, PA
The State Museum of Pennsylvania, Harrisburg, PA

REFERENCES AND EXTENSIVE RESUME PRESENTED UPON REQUEST ©

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