

Marta Sanchez

Artist/ Activist/Educator

EDUCATION

1986 MFA in Painting, Tyler School of Art/ Temple University, Philadelphia, PA,

1984-85 Tyler School of Art, Temple Abroad Program, Rome. Italy
1979-82 BFA in Painting, University of Texas at Austin

AWARDS

2024 Recognition of Achievement, PA Legislative Latino Caucus, Harrisburg PA

2018 Teaching Artist of the Month for October 2018, Lifetime Arts, New Rochelle, NY

2014 Independence Foundation Fellowships in the Arts

2010 Transformation Award, Leeway Foundation

2006 Art and Change Grant, Leeway Foundation

2002 Window of Opportunity Grant, Leeway Foundation

1998-99 Simons Recreation Center Public Art Competition Winner, City of Philadelphia

Philadelphia

1997 Award for Excellence in Painting, The Balch Institute, Philadelphia, PA

PROFESSIONAL EXPERIENCE

2022-25 Director of Programming, The Brandywine Workshop and Archive, Philadelphia, PA

2022-25 Board member, The Print Center

2020-25 Studio Instructor, Woodmere Art Museum, Chestnut Hill, PA 2018-19 Sales, The Philadelphia Printshop, Philadelphia, PA

2017-25 Member of ArtTable, NY, NY

2015-25 Member, Women's Philanthropy Network, Philadelphia Foundation, Philadelphia, PA

2005-25 Art Instructor, St. Joseph's University, Philadelphia, PA

2019-22 Ward Chairwoman, 21st Ward, Roxborough, PA
2014-22 Democratic Committee member, 21st Ward, Roxborough, PA
2012-22 Brandywine Workshop Local Advisory Committee, Philadelphia, PA
2013-18 Education Advisory Committee for Visitenos Program, Taller Puertorriqueño, Philadelphia, PA
2004-05 Member, The Philadelphia Museum of Art, Committee on Latin American Outreach
2004-10 Member, The Philadelphia Museum of Art Committee on Education 2004-13 Member, Inliquid.com Board member
2004-10 Member, The Free Library of Philadelphia Print and Picture Collection Committee
2009-10 Delegate Selection Committee and Regional Leader for Vision 2020 In Equality, Drexel University, Philadelphia, PA
2000-16 Art Instructor, Springside Chestnut Hill Academy, Philadelphia, PA
2000-02 Part-time instructor, Tyler School of Art/Temple University 1997-02 Coordinating assistant of outreach program, Division of Education, Philadelphia Museum of Art.

1997-2012 Museum teacher, Philadelphia Museum of Art
2001-08 Member, Art in City Hall Exhibition Committee, Philadelphia PA Member,
1997-2002 Philadelphia Art Alliance Exhibition Committee
1997-2000 Member, Taller Puertorriqueño 's Exhibition Committee Philadelphia, PA 1998- 08 Instructor, **ARTSTART** Program, Tyler School of Art/Temple University 1992-2025 Founder and coordinator, **Cascarones Por La Vida/ Cascarones for Life**, an annual fundraiser benefiting children with AIDS and the homeless of Philadelphia.
1997 Coordinator, **Latin Artist Forum '97: Mapping Creative Energy**, the first citywide created by and for Latino artist of all disciplines, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2024- *Marta Sánchez: Retablos and images of the Loved*,
Brandywine Workshop and Archive, Philadelphia, PA

Songs of the Desert, collaboration with Natasha Marin
animation presentation, PhilaFringe, Frances M. Maguire Art
Museum, Philadelphia, PA

2020 Pensando en el Paraíso, Public art for HACE,
Philadelphia, PA

Spiritual Armor, Public art for HACE, Philadelphia, PA

2019 Train of Thoughts, *Ben Bailey Art Gallery, Texas A&M
University -*

Kingsville, Kingsville, TX

Unfolding the life of Blanca Estela, The Mercersburg
Academy Burgin Center for the Arts, Mercersburg, PA

Hopes and Memory, Pauly Friedman Art Gallery, Misericordia
University, Dallas, PA

2018 Reclaiming Gurney St., Public Art for HACE,
Philadelphia, PA

Train of Thoughts, House Gallery, Philadelphia, PA

2015 Cuentos, The Art of Marta Sanchez, Midland College,
Midland
Texas

Unfolding the life of Blanca Estela, Crawford Center
Campus Gallery, Episcopal Academy, Newtown Square, PA

Transcendental Train Yards, The Philadelphia Art,
Alliance, Philadelphia, PA

2013 Marta Sanchez, Priya Gallery, Woodbury NJ

2012 Arte Bendito/Arte Filantropico, Taller Puertorriqueño,
Philadelphia, PA

2003 New Works on Paper in conjunction with National
Council of La Raza

35th Annual Conference, Austin, TX

**2002 Transcendental Train Yards/ and Other Stories,
From the**

Heart, St. Joseph University, Philadelphia, PA
2000 Solo exhibition, Guadalupe Art Center, San Antonio, TX
Transcendental Train Yard: A Narrative Landscape,
Pennsylvania State University, Middletown, PA
1997 The Ritualistic Narratives of Marta Sanchez,
Pennsylvania
State University, University Park, PA

SELECTED INVITATIONAL AND JURIED EXHIBITION
2024 reFocus, Brandywine Workshop and Archive, Philadelphia, PA
2023 Lot 323, Woodbury FAF Coalition, Woodbury NJ
2023 "Shifting Ecologies: Contemporary Artists and The Environment. "Frances M. Maguire Art Museum, Philadelphia, PA
Alimentos para El Alma, Food for the Soul, Mexic-Arte Museum, Austin Tx
2022 To Whom Do I Owe The Power Behind My Voice, Commonweal Gallery, Philadelphia, PA
2011 Chicano/a Art, Movimiento y Más en Austen, Tejas 1960s to 1980s
Mexic-Arte Museum, Austin Tx
2011-14 Con *Safos/With Soul*, The Walt Whitman Cultural Art Center, Camden, NJ
2012 Woodmere Annual 80th's Juried Exhibition, Woodmere Art Museum, Philadelphia
2015 Don't feed the Art, Woodmere's Animal Menagerie, Woodmere Art Museum, Philadelphia Pa
2014 Identity, St. Joseph University, Philadelphia, Pa
Voyages by Road and Sea: Philadelphia Perspectives on Walt Whitman and Herman Melville, featuring collaborative with Norma E. Cantu. *The Philadelphia Free Library of Philadelphia*, Philadelphia, PA

2022 The Woodmere Annual: 78th Juried Exhibition Eileen New Juror, Philadelphia, PA

2018 Making Space, Leeway Foundation, Moore College of Art Philadelphia, PA

Diversity Driven: 1975-2017, Brandywine Workshop and Archive, Philadelphia, PA

Looking In: Portraits and their Stories. Susquehanna Art Museum, Harrisburg, PA

2016 Confetti Eggs: Cascarones Por La Vida Art Fund, Creativity for a Cause, Art at the Airport, Philadelphia, PA

2015-20 Pennsylvania Icons, The State Museum of Pennsylvania, Harrisburg, PA

Inaugural Exhibit of the Pennsylvania Art, and Children's Program, The State Museum of Pennsylvania, Harrisburg, PA

2015 The McNay Print Fair, Ruiz-Healy Art, San Antonio Texas

2014 Art Basil, Miami Beach, Florida Ruiz-Healy Art

Gotas Hacen Mares, Borrelli's Chestnut Hill Gallery, Phila.PA
Visual Narratives, prints from the Brandywine Workshop, Art in City Hall, Philadelphia, PA

Dialogo 365: Carpe Diem, Philadelphia City Hall, Philadelphia PA

Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, Philadelphia PA

2011-14 WE ARE YOU, Five-year traveling exhibition, traveling from New York to Europe. Wilmer Jennings Gallery, NY, NY

2011-15 Chicanitas, Small Paintings from the Cheech Marin

Collection {size doesn't matter}, U.S. Traveling exhibition, curated by the Mesa Contemporary Arts, Mesa Arizona

2011 Arte Tejano: De Campos, Barrios y Fronteras, OSDE Espacio de Arte, Buenos Aires, Argentina

**Suenos: Contemporary Latin American Art, Notes
Museum of Art, Oceanville, New Jersey**

2010 Daniel Brewer and Marta Sanchez: New works on Paper Chestnut Hill Gallery, Philadelphia, PA

2009 “Fusion,” American Classics meet Latin American Art, The Biggs Museum of American Art, Dover, DE

2008 Vidas Hispanas, Mundos Latinos-Simplicidad y Complejidad (Hispanic Lives, Latin Worlds, -Simple Complexities), Delaware Art Museum, Wilmington, DE

2008-10 Celebration of Visual Traditions/New Works of Diverse Pennsylvania Artists/traveling exhibition, Penn State University, University Park, Jump Street Whitaker Center, Harrisburg, Lancaster Museum of Art, Lancaster, PA Haenchen Gallery, Meadville Council on the Arts, Meadville, PA, African American

Museum in Philadelphia, Philadelphia PA

2008 Memorias, a group exhibition of Latino and Latin American

Artists in the Delaware Valley, Artesanos Gallery

Philadelphia PA 2008 **Frida and Me- Common Threads,** Project Gallery, Philadelphia, PA

CHICANO ART AND SOUL, Cheech Marin Collection, The Muzeo,

Anaheim, California

2007 Moving Culture (all over the map), Euphrat Museum, De Anza

College Cupertino California

2006 Creative Exchanges, Rutgers Camden Center for the Arts

2001-03 Chicano Visions: American Painters on the Verge, traveling exhibit.

featuring the private collection of Cheech Marin. Featured at the San Antonio Museum of Art, Smithsonian Museum of Science and Industry, Washington D.C. Clear Channel Inc. presentation.

2001-03 *Imagenes e Historias/Images and Histories: Chicana*

1999 Altar-Inspired Art (Traveling exhibition): Tufts University, Medford MA, University of California, Santa Clara, The University of Texas, Lubbock, Texas

1998 A Sense of Self: Contemporary Ethnic Women Artist, The Balch

Institute for Ethnic Studies, Philadelphia, PA

1998 La Expression de un Pueblo en Pennsylvania: Artistas Latinos Contemporaneos (The Expressions of People in Pennsylvania), The State Museum of Pennsylvania, Harrisburg PA **Not Soon Forgotten: Homage to Paul Robeson**, invitational mural exhibition, Levy Gallery, Moore College of

Art and Design, Philadelphia, PA

Artist Selection II, Two-part invitational exhibition of six recognized and six new artists of Latin American and Caribbean heritages. Nexus Foundation for Today's Art, Philadelphia,

1997 Art and Religion: The Many Faces of Faith (multi-ethnic interfaith exhibition); Villanova University Art Gallery Villanova, PA, The Balch Institute for Ethnic Studies, Philadelphia, PA (award for Excellence in Painting)

Latino Art in the Capital, (juried exhibition in celebration of Hispanic Heritage Month) The State Museum of Pennsylvania, Harrisburg, PA (Honorable Mention)

1997 The Varieties of Religious Experience, The Painted Bride Art Center's Annual Independent Curator's Series, Curator Sid Sachs, Philadelphia, PA

Retablos and Vessels: The Ritualistic Narratives of Marta Sanchez and Susan Donato, Taller Puertorriqueno, Philadelphia, PA

**1996 Rome Selection: 30 Years of the Tyler School of Art, Temple/ Rome Program, Temple Gallery, Philadelphia, PA
Ars Botanica: Art and Nature, City Hall, Philadelphia, PA**

BIBLIOGRAPHY

2023 What the World's Top Collectors Bought In 2023, From Art Historical Treasures to the Freshest Wet Paint, Maximiliano Durón, October 17,2023 ARTnews

The Life and Art of Marta Sanchez: Impressions of Chicana Culture, Tradition, and Memory, Ricardo Romo, Ph.D., Latinos in America <https://laprensatexas.com/wp-content/uploads/2023/03/Issue- 6.12-preview-004.pdf>

2022 The Life and Art of Marta Sanchez: Impressions of Chicana Culture, Tradition, and Memory, Ricardo Romo, Ph.D., Latinos in America https://latinosinamerica.substack.com/p/the-life-and-art-of-marta- sanchez?utm_source=substack&utm_medium=email

2019 Train of Thought, video Ben Bailey Art Gallery, Texas A&M University - Kingsville, Kingsville, TX <https://www.facebook.com/KingsvilleVisitorsCenter/videos/374070363285668/>

The Woodmere Annual: 78th Juried Exhibition catalog Eileen Neff Juror, Philadelphia, PA https://issuu.com/woodmereartmuseum/docs/annual2019_catalogue_fin al/44

Artist shares Mexican-American celebrate art, celebration and tradition, Mary Therese Biebel, July 22,2019 <https://www.timesleader.com/features/750485/artist-shares-mexican-american-artcelebration-traditions>

Steps from Philly's former heroin encampment along Conrail's tracks, affordable housing for seniors will soon rise, The Philadelphia Inquirer, Caitlin McCabe, Residential Real Estate Reporter, May 16,2019 <https://www.philly.com/real-estate/housing/casa-indiana-hace- affordable-senior-housing->

<development-fairhill-north-philadelphia- conrail-heroin-encampment-20190516.html>

2019 Hispanics in Philanthropy conference interview ihttps://drive.google.com/open?id=1eDGaXLd3B_2IpEZDh9e4fOajk3r-tC9C

Somos En Escrito, The Latino Literary Online Magazine, May 13, 2019

<https://somosenescrito.weebly.com/writings-escritos/archives/04->

2018 A new vision at former 'El Campamento' site
Al DIA <http://aldianews.com/articles/culture/social/new-vision-former-el-campamento-site/53859>

Marta Sanchez Beautifies the Conrail Yards, by Suji Kanneanti, INLIQUID art and DESIGN, Member News, <https://inliquid.org/member-news/marta-sanchez-beautifies-the-conrail-yard-gurney-st-philadelphia/>

2016 Pains, Trains, and Automobiles, The mechanics of meaning in works by Marta Sánchez and Margarita Cabrera, presented by Dr. Constance Cortez, IUPLR Fifth Biennial Latino Art Now! Conference, Chicago, Ill

2015 Transcendental Train yards, Wings Press, San Antonio, TX http://wingspress.com/book.cfm?book_ID=203 .

2014 Collective of Latino artists open exhibit in Chestnut Hill, Tara Lynn Johnson, 21st Century Media

OPERATING OUTSIDE THE LINES, video documentary about Brandywine Workshop, Scribe Video Center, Philadelphia PA

2012 *On Faith, Dreams, and Art*, Aztlán: A Journal of Chicano Studies, UCLA

Chicano Studies Research Center, Los Angeles, CA

2012 Archival file established for the Nettie Lee Benson Latin American

Collection, University of Texas at Austin, Texas
Philadelphia Folklore Project, PFP's artist biography for 2012

Community Supported Art (CSA program)

www.folkloreproject.org/folkarts/artists/sanchez_m/index.php

2011 Mt. Airy Artist Receives \$15,000 Leeway Transformation Award

Sara Zia Ebrahimi, Mt. Airy Patch, Philadelphia

2010 Artwork used for the set of NBC television series, OutLaws
<http://www.nbc.com/outlaw/>

2007 Interview for Teachers Package for the Philadelphia Museum of Art, Education Department

From San Antonio to Mount Airy with love (and fine art), by Jillian Byron, Chestnut Hill Local, November 2007

Marta Sanchez, Hispanic Today, September 2007

2004 Marta Sanchez, An Artist's Journey by Wuanda Walls in Art Matters, Philadelphia, PA August 2004

2002 *Mestiza Aesthetics and Chicana Painterly Visions* by Tere Romo, essay from *Chicano Visions American Painters on the Verge*, Bulfinch Press Book, Boston, New York, London

2002 *Aztlan in Tejas: Chicano/Chicana Art from the Third Coast* by Constance Cortez, essay from *Chicano Visions American Painters on the Verge*, Bulfinch Press Book, Boston, New York, London

Contemporary Chicana and Chicano Art: Artist, Work, Culture, and Education, Arizona State University (see:
www.latinoartcommunity.com)

2000 *Quotable Women*, published by Running Press, Philadelphia, PA **1999** *Women Artists, 1940 to the Present and Contemporary Latin-American Artists* educational slide sets produced by Davis Art Slides, Worcester, MA

1998 *Hispanic Artist in the Capital*, Diana Myers-Bennett Roberts in Art Matters Philadelphia, PA December 1998-January 1999, *The Art of Womanhood* by Rene Lucas Wayne in October 16,1998, Philadelphia Daily News

A Sense of Self: Ethnic Women's Perspective in Art by Deborah

R. Kravetz November 1998, Art Matters, Philadelphia, PA 1997
Mothers, published by Running Press, Philadelphia, PA
Radio interview for Art and Religion exhibition, Radio Times,
WHYY, Philadelphia, PA, July
1996 *Profile: Marta Sanchez* by Judy Hartheimer, (May 15, Vol.
62,
No. 25) Germantown Courier, (Philadelphia, PA
1995 *Break an Egg*: David Warner's Critic's Pick, April 14-24 (no.
556), Philadelphia City Paper 1995
1995 *In the Family*, Abington Art Center exhibition featured by
Karen Smyles, CNN Headline News
Family in all forms is exhibition's subject by Pheralyn, Pore,
Philadelphia Inquirer, Philadelphia, PA

GUEST LECTURES AND PANEL DISCUSSIONS

2024 ArtistsInConversation, Brandywine Workshop,
Philadelphia PA
2023 Artists At Work, workshop at the Woodmere Art Museum,
Philadelphia PA
Cascarones Por La Vida/Cascarones for the Better Good,
Southwest American Popular Culture Conference, Albuquerque,
NM
2019 Cascarones Por La Vida Panel, featured during the 2019
Dream Week Conference, San Antonio, Texas
2018 Keynote speaker for "Towards and Aesthetics of South Texas
Women Artists", Texas A&M University, Kingsville, TX
2017 Chicana Art & Artists in the Twenty-First Century,
Symposium, Trinity University, San Antonio, TX
Poetry on Art: Mariachis and Train Yards in the Southwest, 38th
Annual Southwest Popular/American Culture Association
Annual Conference, *Hyatt Regency Hotel and Conference
Center, Albuquerque, New Mexico*
2016 Transcendental Train yards presentation, Gemini Ink
Conference, ` San Antonio, TX

14th Annual A Viva Voz! A Panel presentation with Marta Sanchez, and Liliana Wilson, moderated by Norma E. Cantu. The Benson Latin American Collection, The University of Texas at Austin, Austin, TX

2015 Discover your Inner Philanthropist, Philadelphia Foundation,

To mentor is to educate, the innate instincts of Frank Bramblett, Woodmere Art Museum, Philadelphia, PA <http://issuu.com/woodmereartmuseum/docs/bramblett-catalogue-fnl-pgs>

2013 Hispanic Art, The Barnes Foundation, Philadelphia PA

2009 Bridging Art and Literature, an Anzaldúa, Practice, co-presenter, with

Norma E. Cantú, Panel for The Society for the Study of American Women

Writers, Philadelphia, PA

2008 Kahlo Today: A Contemporary Artists Panel, moderator, co curator

Emily Hage, Lesley Dill, Sarah McEneaney, Janet Kaplan Philadelphia Museum of Art, Philadelphia, PA

2008 Keynote speaker for the Women's Studies Institute, University of

Texas in San Antonio, San Antonio, Texas

2003 Keynote speaker, Latinas Breakfast, National Council of La Raza, 35th Annual Conference, Austin, TX

Art and Activism, Swarthmore College, Swarthmore, PA 1999

Weaving the Threads for Quality Care, presenter for the Philadelphia Museum of Art" DVAEYC & PICC Conference, Philadelphia, PA

1998 *Ties That Bind*, panel discussion, The Painted Bride Art Center,

Philadelphia, PA

1998 *Retablo Art*, Guest lecture, Pennsylvania State University,

Schuylkill Haven, PA

1997 *Healing Through Culture/ A Level Playing Field*, Panel discussion for the Pennsylvania Council on the Arts

WORKSHOPS

2024- Cascarones Workshop, Artist in the Airport, Philadelphia PA

Cascarones Workshop, Woodmere Art Museum, Philadelphia PA
2023 Cascarones Workshop, Woodmere Art Museum, Philadelphia PA,

2022 PECO Family Jams, Cascarone, Magic Garden, Philadelphia, PA 2019 Sewing and Fashion Textile workshop, Taller Puertorriqueño,

2018 With Moving Stories: Sharing Memories through Artmaking, Taller

Puertorriqueño, Philadelphia, PA

2008 Art and Society, a panel and workshop for teachers in the Delaware Valley, Philadelphia Museum of Art, Philadelphia, PA

2003 Art and Activism, panel leader, National council of La Raza Conference Austin Texas

1998 Development of a Latino-Inclusive Community Based Curriculum, Latino

Cultures Art Education Conference, Kutztown University, Kutztown, PA Retablo Workshop, Nexus Foundation for Today's Art,

Philadelphia, PA

1998. Teacher of numerous outreach workshops in the Philadelphia School district sponsored by Taller Puertorriqueño, Philadelphia, PA

1996 Printmaking sessions for Taller Puertorriqueño's Youth Artist Program, funded by the Philadelphia Museum of Art, Samuel

Fels Fund, and the Philadelphia Foundation
AIDS Street Bilingual Banner Project: Outreach coordinator and
teacher, Funded by All Walks of Life, Philadelphia, PA

VISITING ARTIST PROGRAM

2002 Brandywine Workshop, Philadelphia, PA

1998 Vail Visiting Artist Program, Denison University, Granville,
Ohio

Coronado Studio, Austin, Texas

COLLECTIONS (list incomplete)

2024 Woodmere Art Museum, Philadelphia PA

2022 Mexic-Arte Museum, Austin, TX

Woodmere Art Museum, Philadelphia, PA

Hispanic Association of Contractors and Entrepreneurs
commissioned mural,

Philadelphia PA

2021 El Museo del Barrio, New York, NY

2020 St. Joseph's University, Art Collection, Philadelphia, PA

2019 Library, Kingsville, TX

2018 The Free Library of Philadelphia, Philadelphia, PA
HACE, Philadelphia, PA Public Art

2016 Yale University, New Haven, Conn.

University of Michigan, Lansing, MI

University of Texas in San Antonio, TX

2015 Midland College, Midland Texas

Dr. Constance Cortez, Lubbock, Texas

2014 Barbara Bassett, Philadelphia, PA

Shelly Langdale, Washington, DC

2013 Luis Cortez, president and CEO of Esperanza USA, the
largest Hispanic faith-based evangelical network in the United
States.

2013 Arturo B. Suarez, , San Antonio, Texas

Robert Hunt, Philadelphia, PA

Dr. Priscilla Sands, San Francisco, CA
2012 Lydia and John Krzemisnski, Philadelphia PA
2011 Noyes Museum of Art, Oceanville, New Jersey 2010
National Museum of Mexican Art, Chicago, IL
<https://vimeo.com/122838855>
Dr. Gilberto Cardenas, Institute for Latino Studies-Norte Dame
2009 The Philadelphia Museum of Art, Philadelphia PA
University of California in Los Angeles, Los Angeles California
The McNay Art Museum, San Antonio, TX
2008 La Salle University Museum, Philadelphia PA
Bill Salas, Philadelphia, PA
University of Texas, San Antonio, Texas
University of Texas at Austin, Benson Latin American Collection
2005 Mexic-Arte Museum, Austin, TX
Art Museum of South Texas, Corpus Christi, TX
2004 The University of Texas at San Antonio, San Antonio Texas
Bob Brand, Philadelphia, PA
Ricardo Romo, San Antonio, TX
Norma E. Cantú, San Antonio, Texas
2001 Cheech Marin, Los Angeles, CA
2001 Print and Picture Collection, The Free Library of Philadelphia,
2000 Simons Recreation Center, Philadelphia, PA
1999 The Children's Hospital of Philadelphia, New Britain,
Pennsylvania
1998 Vail Visiting Artist Archives, Denison University, Granville,
OH
The Museum of Fine Art, St. Petersburg, FL
West Regional Library of Philadelphia, Philadelphia, PA
The State Museum of Pennsylvania, Harrisburg, PA

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