

**AL GOLD MEMORIAL
LECTURE SERIES & RECEPTION**
Wednesday March 4, 2026 at 2:30pm
Stockton University, Campus Center Theatre

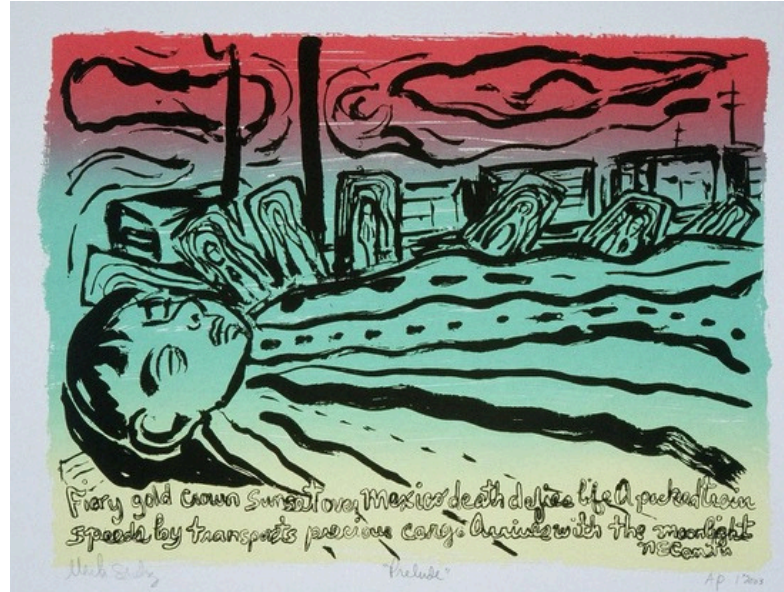
*With opening remarks from Ian Marshall, Dean of Arts & Humanities,
and Wendel A. White, Distinguished Professor of Art*



The Art of Marta Sánchez: Art & Function

Art as a narrative tool for documenting the world experienced, is the focus of my work. Beyond the act of creating images I dig deep in my conversation to self. I reflect this as a visual language, influenced by American literature read as a child to adulthood. What is the validity of the every day person? Everything. My work is not created as art for art sake but as function. To notate my Mexican American experience, to relay what I see in my Latino community in public works, and to reveal the importance of art in our society.

Born and raised in San Antonio, Texas, Chicana painter **Marta Sánchez** has been inspired by traditional Mexican folkloric art expressions and contemporary issues. Her works on paper are mostly linocuts and monotypes, which follow the social and cultural traditions of Mexican and Chicano/a Art. Her paintings are mainly on tin or industrial corrugated metal. The materials, scale, and issues connect to present day concerns.



Her work is in the collections of The Philadelphia Museum of Art, The State Museum of Pennsylvania in Harrisburg, El Museo del Barrio NY, The National Museum of the American Latino at the Smithsonian, The McNay Art Museum in San Antonio TX, The Fine Art Museum of St. Petersburg FL, The National Museum of Mexican Art in Chicago, and the Woodmere Art Museum in PA. Marta's work is part of actor/director Cheech Marin's private collection of Chicano art featured at the Cheech Museum in Riverside, CA.

Marta earned an MFA in painting from the Tyler School of Art and a BFA in painting from the University of Texas at Austin. She taught at the Philadelphia Museum of Art for over seventeen years. She now teaches at St. Joseph University and at the Woodmere Art Museum. She is co-founder of the grassroots organization "Cascarones Por La Vida," which assists families affected by HIV/AIDS. Her work is currently archived at the Benson Latin American Collection at the University of Texas at Austin.

Al Gold's foray in photography began in 1921 when he photographed the first Miss America pageant. His photographic skills became widely known and in 1939 he was appointed Atlantic City's first Chief Photographer, a post he held until his death in 1964. "Goldie," as he was affectionately known was one of the most popular new photographers in the East. Posthumously, he was voted into the Atlantic City Hall of Fame and a student award and this lecture series were established. The Al Gold Memorial Purchase Award is given to two Stockton University photography students annually.

Vicki Gold Levi, born in Atlantic City, is a picture editor and co-author of *Atlantic City; 125 Years of Ocean Madness; Live and Be Well: A Celebration of Yiddish Culture in America; CubaStyle: Graphics from the Golden Age of Design, Times Square Style*, co-founder of the former Atlantic City Historical Museum, an historical consultant to HBO's *Boardwalk Empire* and co-curator of the *Atlantic City Experience* in Jim Whelan Boardwalk Hall. Recently, Vicki Gold Levi has worked with the The Wolfsonian at the Florida International University on exhibitions including *Promising Paradise: Cuban Allure, American Seduction, Cuban Caricature and Culture: The Art of Massaguer & Turn the Beat Around*.

This event is made possible from the generosity of Vicki Gold Levi. Sponsored by the Visual Arts Faculty and the School of Arts & Humanities. The Stockton University Art Gallery is a member of the South Jersey Cultural Alliance, Association of Academic Museums & Galleries, and the American Alliance of Museums.



AL GOLD MEMORIAL LECTURE SERIES

Introductory Remarks by Vicki Gold Levi



101 Vera King Farris Drive | Galloway, NJ 08205 | 609.652.4214

Stockton is committed to providing equal access to its programs and facilities for persons with disabilities. It is recommended that persons with special needs call 609. 652.4566, prior to the event in order to assist us in providing appropriate accommodations.

Free and open to the public. Events are subject to change without notification.

stockton.edu/artgallery

Cover image: *Al Gold and Bathing Beauties*, circa 1950

